

HIMNO DE LAS ESCUELAS ASOCIADAS A LA UNESCO

LETRA LURLINE OROZCO

MUSICA JUAN CARLOS ROJAS

Voice *f* Can - te mos u - ni - dos un Him no dea - mor se - ñal de a -

Piano *f*

10 lian - za de paz y ho - nor LaU - NESCO nos di - ce yen - se ñal va - lor que al u - nir - nos to - dos el

Pno. *f*

19 mundos me - jor A - bra - mos la men - te pre sto al co ra - zón - ver - dad yes pe - ran - za

Pno. *f*

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2

28

es nuestro bla - s6n Es - cue - las u - nidas ba - joun mis mo le ma her - manos por siempre LaU - NESCO loen

Pno.

Detailed description: This system contains the first 11 measures of the piece. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is not explicitly marked for this system.

37 *rit.* *a tempo*

se - fia — Si - ga - mos lu - chan - do con gran i - lu - s6n quea - si for - ja - re - mos

Pno.

rit. *a tempo*

Detailed description: This system contains measures 12 to 22. It includes tempo markings: 'rit.' (ritardando) for measures 12-14 and 'a tempo' for measures 15-22. The piano accompaniment features a prominent bass line with chords and moving lines. A fermata is placed over the vocal line in measure 14.

46

un mun - do me - jor.

Pno.

3

Detailed description: This system contains the final three measures (23-25) of the piece. The vocal line concludes with the words 'un mundo mejor.' The piano accompaniment ends with a final chord. A triplet of eighth notes is marked with a '3' above it in measure 24.